

# UNESCO RILA Spring School 2022 The Arts of Integrating



11 - 13 May 2022

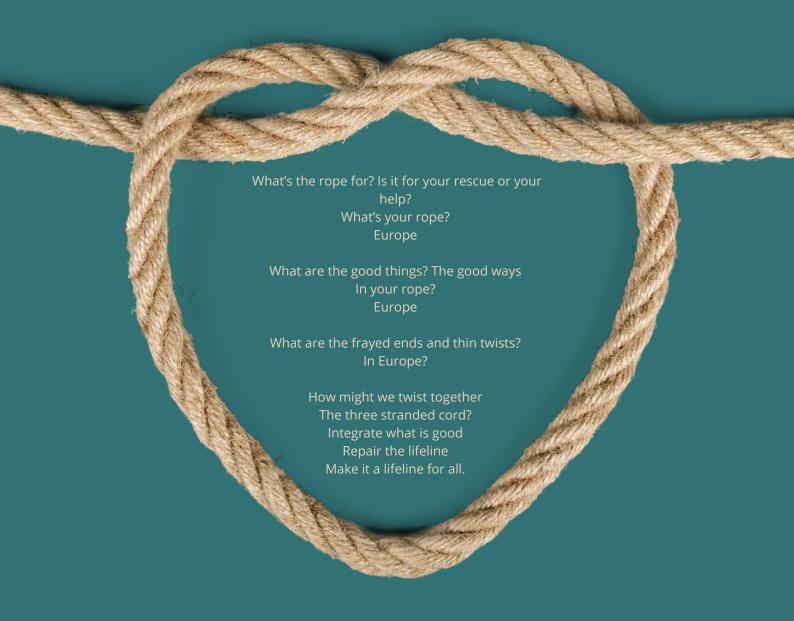
Call for workshops, presentations, performances, interventions, posters, discussions and other creative contributions



United Nations Educational, Scientific and Cultural Organization



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# We invite contributions to the UNESCO RILA Spring School 2022 which connect with the theme of "our shared values"

What is the first thing that comes to mind when you think about your own values and how they shape your identity, or identities?

This year the Spring School is linking conceptually with the <u>Festival of Europe (FoE)</u>, and is one of a series of inter-connected events which take place throughout the UK from May to September 2022 called The Summer of Europe. FoE will be an opportunity to reflect upon and will create a memorable experience of exploring European identity. This European identity, or multiple identities, is/are sometimes complimentary, sometimes conflicting. We cannot remove conflict, but we can transform it. We can discuss our identity, critique it, pick it up and examine it from different angles.

The UNESCO Chair is also partnering on <u>The People's Global Summit</u>, an initiative seeking to shape a Global Values Declaration for a new eco-social world that will be delivered to the United Nations High-Level Political Forum in July 2022 and will create a catalyst for further global action.

The Festival of Europe is to be a celebration of culture, values and hope. The People's Global Summit seeks to co-build a conversation on the creation of globally shared values.

We would like to draw out the concept of values a little further. For Spring School 2020, we invite proposals which explore or are linked to the following questions and provocations:

- Do we need shared values? How do we decide what these are? Where do we get them from?
- How do values interact with identity or identities. How do identities interact with each other?
- How do identities and/or values change in response to different or shifting relationships with people/places/objects?
- In what way are our values shaped by the environment, by our and others' cultures, by our experiences and understanding and by histories? And how do our values shape them in turn?
- Can we employ shared values to bring people together? How do we do this?

## **Structure of the Spring School**



We are aiming for a live 3-day in-person event with certain asynchronous elements. We will structure the contributions in set blocks of 30/45/90 minutes, and proposals should bear this in mind. Of course, this is just a guide and proposals of a longer/shorter duration will be considered. We are open to most types of interactions at the Spring School!

### Ways to contribute



- **Presentation** If your proposal has a more academic slant, then please submit as a presentation. You will be allotted 30 mins. We suggest 20/10 mins presentation/discussion.
- Interview
- (Panel) discussion
- **Pecha kucha style presentation** 6 minutes each will be combined into a longer session.
- Workshop Please indicate optimum group size, if applicable.
- **Performance** Theatre, dance, song, music, poetry, spoken word, storytelling etc.
- Pre-recorded submission Max 10 mins of any format
- **Blog post** You can submit a written piece for our programme or reading space.
- **Physical exhibit** Poster or installation for the communal areas. The exhibit can be accompanied by a short video/audio description.
- Other Be creative!

Let us be realistic: we have learned over the last 2 years that we may need to pivot to online only at short notice. Please give some consideration in your proposal how you may be able to deliver your contribution online if we are unable to meet in person, or if you are unable to attend at short notice.

#### **Submission Process**



Please submit a short proposal describing your contribution to UNESCO-RILA@glasgow.ac.uk in one of the following formats:

- Written description of maximum one side A4 (11pt Arial)
- Link to an Audio/video recording of maximum 2 minutes

#### Please include:

- Title and description of your contribution and its aims;
- Which sub-themes of the Spring School your contribution addresses, and how;
- Format and duration of contribution;
- Names and organisations of the people involved in your session;
- Audio-visual, IT equipment, space, access, and any other venue-related requirements.

For questions, comments or to discuss your ideas, please contact Bella Hoogeveen in the UNESCO Secretariat at UNESCO-RILA@glasgow.ac.uk.

#### Deadline for submission is midnight on Monday 14 February 2022.

#### **Next steps**

Proposals will be reviewed by members of the RILA team, and you will be notified of the outcome by end February 2022. An abstract, biography, and images for the programme will be requested upon acceptance and we will request this is returned by mid-March.

#### **Fees & Expenses**

The Spring School runs on a very tight budget – this is how we can ensure it remains FREE to all with no registration fees. We cannot pay presenter fees. We have a very small travel budget to support a limited number of presenters. If your proposal is accepted, you will receive more information on how to apply for travel support.

#### **Childcare**

Due to the location of the event, it will not be possible to provide on-site childcare. If you will require childcare, please get in touch with us as soon as possible, to see if we can assist or partially subsidise childcare as required.

#### **COVID Statement**



Please be aware that the size of the audience will likely be smaller than in previous years - maximum number of participants will depend on current advice of the Scottish Government at the time of the event. We will follow guidance set by the Scottish Government and the University of Glasgow in relation to mask wearing and vaccination status. Details will be clearly communicated to all participants in advance of the Spring School.

Please be advised that international travel will be dependent on UK Government advisories in place. We apologise that we cannot pay for quarantine, PCR tests or suchlike to support attendance, nor reimburse for cancelled travel or accommodation.

